Engaging Students in All Modalities
Introductions and Welcome

Presented by:

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We CAN engage students in every modality:

- Face-to-face
- Online
- Zoom
- Hybrid (one face-to-face, followed by six online classes, followed by one face-to-face classes)
- Blended (both simultaneously)
A Guide to Master Teaching

- Planning
- Setting the stage for learning
- Motivating
- Managing
- Modeling
- Direct and indirect instruction
- Questioning strategies
- Checking for learning—Bloom—KC and a Silly Elephant
- Practice
- Closure
Building the Barn

- Build on previous learning
- Actively involve students
- Relate learning to life
- Name the learning
The structure we use to deliver quality in all modalities:

- Expectations (Faculty and student)
- Active involvement
- Motivation
- Communication (Office hours, Feedback)
Student Introductions In Seat

Course Name and Number

Day and Time of Class

STUDENT INTRODUCTIONS

Name

City State

School email

Alternative email

Cell phone Alt Phone

Best phone to receive messages

High School attended

Other colleges attended

Favorite courses

Major

Hobbies

Likes

Dislikes

What do you hope to learn from this class
In this assignment, please introduce yourself to the class. Tell us where you are from, what is your dream job and what degree you are pursuing. The final part of this assignment is to state you understand the requirements for the course. After you submit your response please reply to at least two classmates.
How do we engage all students in all modalities?

- Meet the student where they are
- Empathy
- Active daily involvement in class, regardless of modality
- Robust discussions
  - High expectations for following the ABC’s of Substantive Posting
- Reinforcing the traits, qualities, and skill-sets that employers expect, need, and demand
- Teamwork
- Individual videos and announcements for all specialized learning
- Examples of outstanding student work
- Linking course outcomes to assignments
Concluding Thoughts

- The environment should mirror the regular classroom as much as possible—especially in zoom or synchronous settings.
- Content must be simple and focused, and often not quite as detailed as face-to-face. (break down assignments)
- Extreme planning is necessary as are specific expectations and guidelines for students.
- Involve every student without destroying the passive, non-volunteer.
- Greet every student, regardless of modality.
- Set the stage, build the barn, and get to the content!
Questions